CONTENTS OF VOLUME XLVI

ARTICLES

An Investigation and Interpretation of Two Brecht Poems — Michael Morley 5
Unfamiliar Quotations in Brecht's Plays — Barbara Allen Woods 26
Two Romance Wordplays in C. F. Meyer's *Novellen* — George W. Reinhardt 43
Paradise Lost: The Search for Order in Three Tales by Gottfried Keller — Barry G. Thomas 63
Schatten ohne Frau: Marginalia on a Werther Motif — John Fetzer 87
The Past as Future: Pfad and Bahn as Images of Temporal Conflict in Hölderlin — David H. Miles 95
Max Frisch's *Biedermann und die Brandstifter* as the Documentation of an Author's Frustration — John T. Brewer 119
Schiller, Diderot and the Dalberg Manuscript — Otto W. Johnston 167
A Clash of Symbols: Historical and Universal Dimensions in *Die Stadt Hinter dem Strom* — Helmut Gutmann 182
Günter Eich's *Botschaften des Regens:* An Analysis of the Collection as an Artistic Whole — William K. Cook 198
The World of Günter Eich's Radio Plays — Peter Steiner 210
The Rustic Muse: *Neidhartschwänke* in Murals, Stone Carvings, and Woodcuts — Eckehard Simon 243
Conscience in *Heinrich von Ofterdingen:* Novalis' Metaphysic of the Poet — Charles M. Barrack 257
Arthur Schnitzler's *Frau Berta Garlan:* A Study in Form — Beverley R. Driver 285
Hans Castorp's Hermetic Adventures — Terence K. Thayer 299

Reviews

Klaus Weissenberger, *Formen der Elegie von Goethe bis Celan*, by Theodore Ziolkowski ... 77
William H. Rey, *Arthur Schnitzler: Die späte Prosa als Gipfel seines Schaffens*, by Richard Plant ... 81
Rolf N. Linn, *Heinrich Mann*, by Klaus Schröter ... 83
Hans Bürgin and Hans-Otto Mayer, *Thomas Mann. A Chronicle of His Life*, by Klaus Schröter ... 129
Steven Paul Scher, *Verbal Music in German Literature*, by John Fetzer ... 129
J. M. Ellis, *Schiller's Kalliasbriefe and the Study of his Aesthetic Theory*, by Victoria L. Rippere ... 132
Moriz Enzinger, *Gesammelte Aufsätze zu Adalbert Stifter*, by Tilo Alt ... 135
Lia Secci, *Il Mito Greco Nel Teatro Tedesca Espressionistica*, by Armin Arnold ... 137
Wolfgang Leppmann, *Winckelmann*, by Henry Hatfield ... 139
Wolfgang Wittkowski, *Der junge Hebbel. Zur Entstehung und zum Wesen der Tragödie Hebbels*, by Ludwig W. Kahn ... 141

XUM

CONTENTS OF VOLUME XLVI

ARTICLES

An Investigation and Interpretation of Two Brecht Poems — Michael Morley 5
Unfamiliar Quotations in Brecht's Plays — Barbara Allen Woods 26
Two Romance Wordplays in C. F. Meyer's *Novellen* — George W. Reinhardt 43
Paradise Lost: The Search for Order in Three Tales by Gottfried Keller — Barry G. Thomas 63
Schatten ohne Frau: Marginalia on a Werther Motif — John Fetzer 87
The Past as Future: Pfad and Bahn as Images of Temporal Conflict in Hölderlin — David H. Miles 95
Max Frisch's *Biedermann und die Brandstifter* as the Documentation of an Author's Frustration — John T. Brewer 119
Schiller, Diderot and the Dalberg Manuscript — Otto W. Johnston 167
A Clash of Symbols: Historical and Universal Dimensions in *Die Stadt Hinter dem Strom* — Helmut Gutmann 182
Günter Eich's *Botschaften des Regens:* An Analysis of the Collection as an Artistic Whole — William K. Cook 198
The World of Günter Eich's Radio Plays — Peter Steiner 210
The Rustic Muse: *Neidhartschwänke* in Murals, Stone Carvings, and Woodcuts — Eckehard Simon 243
Conscience in *Heinrich von Ofterdingen:* Novalis' Metaphysic of the Poet — Charles M. Barrack 257
Arthur Schnitzler's *Frau Berta Garlan:* A Study in Form — Beverley R. Driver 285
Hans Castorp's Hermetic Adventures — Terence K. Thayer 299

Reviews

Klaus Weissenberger, *Formen der Elegie von Goethe bis Celan*, by Theodore Ziolkowski ... 77
William H. Rey, *Arthur Schnitzler: Die späte Prosa als Gipfel seines Schaffens*, by Richard Plant ... 81
Rolf N. Linn, *Heinrich Mann*, by Klaus Schröter ... 83
Hans Bürgin and Hans-Otto Mayer, *Thomas Mann. A Chronicle of His Life*, by Klaus Schröter ... 129
Steven Paul Scher, *Verbal Music in German Literature*, by John Fetzer ... 129
J. M. Ellis, *Schiller's Kalliasbriefe and the Study of his Aesthetic Theory*, by Victoria L. Rippere ... 132
Moriz Enzinger, *Gesammelte Aufsätze zu Adalbert Stifter*, by Tilo Alt ... 135
Lia Secci, *Il Mito Greco Nel Teatro Tedesca Espressionistica*, by Armin Arnold ... 137
Wolfgang Leppmann, *Winckelmann*, by Henry Hatfield ... 139
Wolfgang Wittkowski, *Der junge Hebbel. Zur Entstehung und zum Wesen der Tragödie Hebbels*, by Ludwig W. Kahn ... 141

XUM

Adalbert Stifter, Studien und Interpretationen. Gedenkschrift zum 100. Todestag, by LUDWIG W. KAHN 143
Wilhelm Vosskamp, *Untersuchungen zur Zeit- und Geschichtsauffassung im 17. Jahrhundert bei Gryphius und Lohenstein*, by ERNST ALFRED PHILIPPSON 146
Die Dramen des Andreas Gryphius. Eine Sammlung von Einzelinterpretationen, by ERNST ALFRED PHILIPPSON 148
H. B. Garland, *Schiller: The Dramatic Writer. A Study of Style in the Plays*, by CHRISTOPH E. SCHWEITZER 153
Hans-Jürgen Schlütter, *Goethes Sonette: Anregung, Entstehung, Intention*, by H. RUDOLF VAGET 155
Jürgen Kolbe, *Goethes "Wahlverwandtschaften" und der Roman des 19. Jahrhunderts*, by H. RUDOLF VAGET 157
Jörg-Ulrich Fechner, ed., *Das deutsche Sonett: Dichtungen, Gattungspoetik, Dokumente*, by W. RUTTKOWSKI 159
Jost Hermand, *Von Mainz nach Weimar 1793-1919. Studien zur deutschen Literatur*, by PETER PROCHNIK 161
Klaus Schröter, *Literatur und Zeitgeschichte. Fünf Aufsätze zur deutschen Literatur im 20. Jahrhundert*, by REINHOLD GRIMM 228
Hubert Ohl, *Bild und Wirklichkeit. Studien zur Romankunst Raabes und Fontanes*; Hermann Helmers, ed., *Raabe in neuer Sicht*; Hermann Helmers, *Wilhelm Raabe*; Hans Oppermann, *Wilhelm Raabe in Selbstzeugnissen und Bilddokumenten*, by VOLKMAR SANDER 229
Leroy R. Shaw, *The Playwright and Historical Change*, by SOL GITTLEMAN 232
Jahrbuch des Freien Deutschen Hochstifts 1969, by HORST S. DAEMMRICH 234
Gerhart Pickerodt, *Hofmannsthals Dramen. Kritik ihres historischen Gehalts*, by HERMAN K. DOSWALD 235
Jacob Burckhardt, *Briefe*, by FELIX M. WASSERMANN 237
Ernst-Otto Gerke, *Der Essay als Kunstform bei Hugo von Hofmannsthal*, by RICHARD EXNER 313
James Rolleston, *Rilke in Transition: An Exploration of his Earliest Poetry*, by BRIGITTE L. BRADLEY 315

XUM